

## **Hsin-Huei Huang, pianist**

Pianist Hsin-Huei Huang was born in 1977 in Taipei, Taiwan and began taking piano lessons at the age of five. Later on, she also began playing the cello. In 1997, she came to Europe to study piano with Thomas Duis and Ayami Ikeba in Graz, Austria and Hans Leygraf in Salzburg. Hsin-Huei Huang played a wide range of piano repertoire, from compositions by Bach through to contemporary music, already from an early stage, she dedicated her work to the interpretation of the contemporary piano repertoire and performed works by Wolfgang Rihm and Olivier Messiaen. Composers like Beat Furrer, Bernhard Gander, Friedrich Cerha and Bernhard Lang have worked closely together with the pianist to create the best possible interpretations. Hsin-Huei Huang recorded compositions by Bernhard Gander and Beat Furrer for Label KAIROS and the Label NEOS. Hsin-Huei Huang regularly performs as a soloist at internationally renowned concert halls and festivals and composers with well-known ensembles such as the Arditti Quartet and Klangforum Wien. The development of interdisciplinary projects with selected piano compositions is a part of her work (with Claudia Doderer / Light installation; Ferdinand Schmatz / poet, essayist). She played in the Music Theater "The Final Days: On the Eve" by Christoph Marthaler in Vienna, Paris and Berlin. In 2004, she was awarded the Kranichsteiner Musikpreis Darmsadt. In addition to her artistic work, the pianist seeks to arrange educational project in order to increase awareness and knowledge of the contemporary piano repertoire.