



BIOGRAPHY

HSIN-HUEI HUANG

"With the Vienna Philharmonic, the Zurich Opera Orchestra and Klangforum Wien, Hsin-Huei Huang has always demonstrated her magnificent abilities." Beat Furrer

Taiwanese-Austrian pianist Hsin-Huei Huang is known for her equally precise, expressive, and sensitive interpretation of contemporary piano works and the classical piano repertoire. Hsin-Huei Huang was prizewinner of the Kranichsteiner Music Prize Darmstadt. She was awarded honorary Austrian citizenship for her artistic merits.

After studies and performances with piano and violoncello in Taiwan, Hsin-Huei Huang came to Europe to continue with her piano studies in 1997. From an early stage she interpreted a wide range of music within the piano repertoire, from compositions by Bach through to contemporary music. She is also dedicating her work to an interpretation of compositions with special instrumentations, such as Wolfgang Rihm's *Chiffre I – for piano and seven instruments*, Olivier Messiaen's *Oiseaux exotiques for piano and small orchestra*, Bohuslav Martinu's *Concerto for Piano Trio and String Orchestra*, Paul Hindemith's *Concert Music for Piano, Brass and Harps*, Francis Poulenc's *Concerto for two Pianos and Orchestra*, as well as premieres of new works for piano solo and orchestra by contemporary composers.

Besides numerous live recordings for radio (ORF, SWR, DRS, Rai, WDR and others), Hsin-Huei Huang recorded the compositions *Peter Parker* and *Schöne Worte* dedicated to her by Bernhard Gander for the label KAIROS, and the piano quintet *Spur* by Beat Furrer for the Label NEOS. On her debut Album SOLO, released with Label GOD records in 2016, she is presenting piano works by Bernhard Lang, Matthias Pintscher and Peter Savli. This recording of Bernhard Lang's highly virtuosic pianowork DW12, *cellular automata* is described as a reference recording by its composer.

“Hsin-Huei Huang is a pianist with great sensibility, musicality and a delicate pianistic touch”
Friedrich Cerha

Hsin-Huei Huang regularly performs as a soloist and in chamber music performances. Musicians with whom she appeared include the Arditti Quartet, the Stadler Quartett and the Tetras Quartet of the Klangforum Vienna. She has performed at numerous international concert halls and festivals, including Darmstadt Ferienkurse, Salzburg Biennale, Beethovenfest Bonn, Wien Modern, Ultraschall Berlin, Acht Brücken Cologne, Musikprotokoll Graz, Kunstfest Weimar, Biennale Zagreb, Klangspuren Tirol, Transart Bozen, Música de hoy Madrid, Musikverein Wien, Wiener Konzerthaus, Mozarteum Salzburg, Kultur-Casino Bern, Auditorio, Nacional Madrid, Adnan Saygun Hall Izmir, Theater Gütersloh, Izumi Hall Osaka, Theater Salihara Jakarta, Stefaniensaal Graz, Helmut-List- Halle Graz.

Other activities include collaborations with the Klangforum Wien, Chamber Ensemble for New Musik Berlin, Opera Nova Zurich, Vienna Philharmonic, Bern Symphony Orchestra, Spanish Radio and Television Symphony Orchestra, Slovene philharmonic orchestra amongst others. She has performed under Kent Nagano, Peter Eötvös, Ingo Metzmacher, Sylvain Cambreling, Matthias Pintscher; with appearances at world renowned festivals and concert halls, including Salzburger Festspiele, Zürcher Festspiele, Münchner Biennale, Berliner Festspiele, Wittener Tage für neue Kammermusik, Kölner Philharmonie, Tokyo Metropolitan Theatre etc.

Hsin-Huei Huang's repertoire ranges from her passionate commitment to the music of her time to the works of Bach. She is inspired by the challenge of always breaking new musical ground, as well as sharing intriguing musical ideas and expression at the highest level with her audiences. Her commitment to contemporary music is documented in her intensive cooperation with composers like Beat Furrer, Rebecca Saunders, Marco Stroppa, Bernhard Gander, Friedrich Cerha, Younghee Pagh-Paan, Bernhard Lang, and Tristan Murail, amongst others.

Next to her work as soloist and with ensembles, Hsin-Huei Huang is devoted to the development of interdisciplinary projects, combining selected piano compositions with other disciplines of art. Here she has collaborated with visual artist Claudia Doderer and writer Ferdinand Schmatz, among others. In the production of the music theater *Letzte Tage. Ein Vorabend*, directed by Christoph Marthaler, Hsin-Huei Huang made guest appearances as a soloist in 2013-14 at the Wiener Festwochen, the Festival d'Automne Paris and the Staatsoper Unter den Linden Berlin. In 2019, she followed up with another soloistic collaboration in the theater production *Nach den letzten Tagen. Ein Spätabend* by Christoph Marthaler at the Ruhrtriennale Arts Festival.

In addition to her artistic activities, the pianist has given guest courses in Germany, Austria, Indonesia, and Turkey. She also designs pedagogical projects dedicated to the teaching of contemporary piano music. Hsin-Huei Huang lives in Vienna.

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