



HSIN-HUEI HUANG

"With the Vienna Philharmonic, the Zurich Opera Orchestra and Klangforum Wien, Hsin-Huei Huang has always demonstrated her magnificent abilities." Beat Furrer

The Taiwanese-Austrian pianist Hsin-Huei Huang is known for her equally precise, expressive and sensitive interpretation of contemporary piano works as well as classical repertoire. She is a prizewinner of the Kranichsteiner Music Prize Darmstadt. Due to her artistic merits, she has been awarded extraordinary Austrian citizenship. As a pianist, she has worked with composers and conductors such as Beat Furrer, Friedrich Cerha, Rebecca Saunders, Peter Eötvös, Kent Nagano and Ingo Metzmacher and maintains an active concert schedule both as a soloist and with internationally renowned ensembles and orchestras, including the Arditti Quartet, Klangforum Wien and the Vienna Philharmonic. The composer Friedrich Cerha has described Hsin-Huei Huang's piano playing "with immense sensitivity, musicality and a touch culture". In her work, Hsin-Huei Huang also devotes herself to the development of cross-disciplinary projects that bring selected solo piano literature into contact with other art genres. In the production of the music theatre *Letzte Tage. Ein Vorabend* directed by Christoph Marthaler, Hsin-Huei Huang appeared as a soloist at the Wiener Festwochen, the Festival d'Automne Paris, the Staatsoper Unter den Linden Berlin and the Festival Ruhrtriennale. Recordings by Hsin-Huei Huang have been released under the labels Kairos, Neos, and GOD records. In addition to her artistic activities, Hsin-Huei Huang has given guest courses and created pedagogical projects that promote the teaching of contemporary piano music. Hsin-Huei Huang lives in Vienna.

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